the comedy leaders. RIVERSIDE—Karyl Norman, "The Gre-ole Fashion Plate"; Wilton Lackaye, in "Greater Love," the Four Mortons

COLONIAL-Daphne Pollard is the

PORDHAM-First half: Harry Tighe and company, Elsa Ryan and company, Signor Frisco and Jack Levier. The film, "The Duke of Chimney

WINTER GARDEN-Will Regers, with his rope and chatter, is the principal pey and Florence Evelyn Martin, and Brown will direct. attraction. Lee White, the Lockfords, Tom Lewis, Vinie Daly, Ernestine Myers and company.

FORTY-FOURTR STREET-Jean Bedini's "Chuckles of 1921," with Clark and McCullough, Emily Earle, Rath Wheeler, Jack Edwards and others,

LOEW'S AMERICAN-First half: Juva Marconi and company, in "Look," and Billy Tower and Mabel Darrell, in "Food for the Squirrels," are the topliners.

LOEW'S STATE-Dorce's Celebrities, offering operatic impersonations, will top the bill for the week.

PROCTOR'S FIFTH AVENUE-First half: "Two Little Pals," Dance Voyage, Joe Lourie and company, and Glad Moffet and company are the feature acts.

PROCTOR'S TWENTY-THIRD STREET-First half:: Oscar Lorraine, McWatters and Tyson, Murray Kissen and company and others. The film, Anita Stewart in "Playthings of Destiny."

PROCTOR'S FIFTY-EIGHTH STREET -First half: Thistle Revue, Cooper and Ricardo, McCarton and Marone, Peck and Parsons. The film, "Playthings of Destiny."

PROCTOR'S 125TH STREET-First half: Lane and Harper, Miller and Anthony, Musical Hunters, Bostock and Daniels, the Carletons.

MOSS'S BROADWAY-J. J. Morton, Mary Marble and company in "My Home Town," Doyle and Cavanaugh, Martha Pryor, are among the fea-

In Picture Theaters

ASTOR - "Theodora," the Goldwyn's Italian screen spectacle, enters its fourth week at this theater. Rita Jolivet plays the title rôle.

CAPITOL-Short/ feature films will make up the Armistice Week program. Will Rogers in "A Ropin' Fool," and Harold Lloyd in "Never Weaken" are the leading attractions. Timely musical numbers, including Tschaikowsky's 1912 Overture, have been arranged.

CENTRAL-Priscilla Dean in "Conflict" will continue here.

CRITERION-"Peter Ibbetson," the Elsie Ferguson and Wallace Reid, begins the fourth week of its extended

LYRIC-Douglas Fairbanks may still. be seen in "The Three Musketeers." RIALTO-"The Sheik," an adaptation of the novel by Edith M. Hull, with Agnes Ayres and Rudolph Valentino in the principal rôles, will be pre-

sented here. George Melford made the production. The orchestra will play the baccabanale from Saint-Saens's "Samson and Delila" as an overture, RIVOLI-"The Sheik" will also be shown at this theater. A selection from Karl Goldmark's "The Queen of Shebs" will be played by the or-

STRAND-Norma Talmadge will be seen in the picturization of "The Wonderful Thing," the play by Lillian Trimble Bradley and Forrest Halsey. Herbert Brenon directed the film. Mrs. Lydig Hoyt makes her début on the screen in this picture. There will be a tableau called "Peace" to commemorate the third anniversary of Armistice Day.

Brooklyn Theaters

MAJESTIC-"Maytime," Rida Johnson Young's musical play, will be prescated here.

MONTAUK-The Irish Players in Lennox Robinson's "The White-headed Boy," start their American tour here after playing at Henry Miller's

BORO PARK-First half: "Rubeville," Joe Rolley and Company, Lou and Gene Archer. The film, Sessue Hayakawa in "The Swamp." BUSHWICK-Harry Carroll in his

"Varieties of 1921," George MacFarlane and Stan Stanley are the week's headliners. LOEW'S METROPOLITAN First half

-the Pot Pourri Dance Revue heads the vaudeville program, which includes Eddie Herron and company and Hart, Wagner and Eltis. The film, Elaine Hammerstein in "The Way of a Maid." ORPHEUM-Sophie Tucker, Ed Galla-

gher and Al Shean, Allen Rogers and Leonors Allen and Berb and Betty Wheeler are the features. SHUBERT-CRESCENT--Will Rogers. the larist twirling monologist, heads the bill. Homer Dickinson and Grace Desgon, Guido Ciccolini, Er-

nest Evans and Girls, STRAND-Charles Ray in "Two Minof the Burne-Jones painting, "The Begger Maid" are the main offerings utes to Go" and a picture version

In Outlying Houses "The Forgotten Woman," with Pau-

PALACE-Frank McIntyre, in "Wednes- SHUBERT-RIVIERA -- "Irene." with Patti Harrold in the title rôle, will to design the stage sets for "Hambegin a week's engagement here. let," with Asta Nielsen, the Danish

Wing," with the spectacular airplane at the Lexington to-morrow night. crash, will be presented at this thea-

Norma Taimadge will leave for completed by Charles Kenyon and is Hollywood, Calif., on Tuesday. Constance has already arrived there, and they will both go to visit their sister.

Mrs. Buston Kenton Kenton and they will both go to visit their sister. EIGHTY-FIRST STREET—A condensation of "A Man of the People," with
Frederick Burton as Lincoln, is the

"The Divorcée," which Edgar Selwyn

"The Divorcée," which Edgar Selwyn wrote and which Sidney Franklin will United States by Educational Films HAMILTON — Robert Emmet Keane and Claire Whitney in "The Gossipy Sex" and George Jessel and company in "Troubles of 1920" divide head-live honors.

Wrote and which Sidney Frankin will and will soon be released here. E. W. Hammons secured the American rights to this film during his recent visit to studies on East Forty-eighth Street.

Pioneer, Films are about to release four pictures. They are "In Seciety," Pelley, has been chosen as the next with Felith Roberts; "The Crimson starring vehicle for Hope Hampton. A Cross," with Van Dyke Brooks; "A picture which has both Faith and Hope Millionaire for a Day," with Guy Em- ought to be a success. Clarence

F. Dodd Ackerman has been engaged

Hall Caine has set sail for America in regard to the business of screening and Anna Chandler are the main Shadows on Screen his "The Christian," which Goldwyn will produce. The scenario has been



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